

KELLY MCLAUGHLAN

PROPS & TECHNICAL THEATRE

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PROPS HEAD CREDITS

<i>Fit For A Queen</i>	des. Lina Younes	UArts / ArtsBank Theater 2023
<i>Head Over Heels</i>	des. Meghan Jones	UArts / ArtsBank Theater 2022
<i>Crimson Lit</i>	des. Ant Ma	UArts / Polyphone 2022 New Musical Fest
<i>Dear Mr. C</i>	des. Ant Ma	UArts / Polyphone 2022 New Musical Fest
<i>Pippin</i>	des. Jason Simms & Noelani Montas	UArts / ArtsBank Theater 2021

TECHNICAL DIRECTION CREDITS

<i>A Little Death</i>	des. Joyce Neubauer	UArts / Equinox 2022: New Play Festival
<i>Nonmonogamy</i>	des. Joyce Neubauer	UArts / Equinox 2022: New Play Festival

SKILLS

Budgeting & Tracking	Basic Hand Drafting	Collaboration &
Shopping & Sourcing	Basic Soldering	Communication
Scenic & Prop construction	Shibori Dying	Safety Practices
Basic Scenic Painting	Basic Upholstery	Foam work
Power Tools	Basic woodworking &	FL Driver's License
Hand and Machine Sewing	Carving	Google Drive & Calendar
Various Crafting Tech	Light Programming	Sketching & Rendering

EDUCATION

BFA in Theatre Design and Technology, c/o 2023
University of the Arts – Philadelphia, PA (UArts)

High School Diploma

A.W. Dreyfoos School of the Arts – West Palm Beach, FL
- Musical Theatre, Scenic Construction, Stage Crew

REFERENCES

Props Internship	Shane Dreher	sdreher@ardentheatre.org
Props for Theatre	Susan Barras	sebarras@gmail.com
Props for Theatre	Chris Haig	chrishaigdesigns@gmail.com