

Props Head Credits

<i>Horse Girls</i>	dir. Piper Loebach des. Nick Embree	Caplan Studio Theater, UArts	2023
<i>Hot Cold Shower</i>	dir. Nora Gair des. Nick Embree	Caplan Studio Theater, UArts	2023
<i>My Mother Once Read...</i>	dir. Ava Kepple	Multiple locations, UArts	2023
<i>Everybody</i>	dir. Allen Radway des. Daniel Allen	Arts Bank Theater, UArts	2022
<i>Cerebral</i>	dir. Alice Yorke des. Frank Oliva	Caplan Studio Theater, UArts	2022
<i>A Psychic Investigation...</i>	dir. Bayla Rubin des. Frank Oliva	Caplan Studio Theater, UArts	2022
<i>Overgrown: A Musical FMV</i>	dir. Justin Jain	Virtual, UArts	2021
Equinox New Play Festival <i>Berzerk!</i> <i>Bodies and Bones</i> <i>Look Up, Canyon</i> <i>Pump to Pump</i>	des. Sarah Court	Virtual, UArts	2021
Equinox New Play Festival <i>Liar Upon the Starship</i> <i>Limpidius</i> <i>Momentos</i> <i>Summer of '69</i> <i>Trinity Test</i>	des. Lindsey Silver co-head Angelica Moyer	Caplan Studio Theater, UArts	2020

Costume Design Credits

<i>My Mother Once Read...</i>	dir. Ava Kepple	Multiple locations, UArts	2023
<i>This Beautiful City</i>	dir. Max Segarnick	Caplan Studio Theater, UArts	2022
<i>I Want A Country</i> *Asst. Costume Design	dir. Fadi Skeiker des. Cassie Allen	Levitt Auditorium, UArts	2021
<i>Overgrown: A Musical FMV</i>	dir. Justin Jain	Virtual, UArts	2021

Other Credits

Promotional Poster Designer, <i>My Mother Once Read...</i>	dir. Ava Kepple	UArts	2023
Costume Collaborator, Senior Dance Thesis	chor. Callie Desmos	Gershman Y, UArts	2023
Wardrobe Supervisor, Polyphone Festival <i>The Sweet Hereafter</i> / <i>Norton I</i>	des. Anna Sorrentino des. Cybele Moon	Fringe Arts, UArts	2023

Allison Freels

Props / Costume Design

Other Credits Cont.

Producer, Equinox New Play Festival <i>A Little Death / Nonmonogamy</i>	co-producer Sophie Smyczek	Caplan Studio Theater, UArts	2022
Props Department Workstudy	sup. Lindsay Cram	UArts	Since 2022
Costume Shop Workstudy	man. Levonne Lindsay int.man. Julie Padovan	UArts	Since 2019

Skills

Programs:

Adobe Photoshop, Adobe Premiere Cut Pro, Adobe Lightroom, SketchUp, Embrilliance Stitch Artist, Microsoft and Google Suites.

Tools / Media:

Standard scene shop saws and power tools, standard sewing and serger machines, photography, embroidery, cross-stitching, synthetic and chemical fabric dyes, theatrical blood, puppet fabrication, upholstery, knitting, paper mache, collaging, polymer clay, jewelry and basic knowledge in resin, screen printing on fabric, weaving.

Management:

Budget tracking, shopping and sourcing, rental collaborations, problem solving, inventory and organization, spreadsheets, food/allergies safety practices, theater workplace safety practices.

Other:

Red Cross certified in first aid and CPR/AED(2022), valid Pennsylvania State Drivers License, valid US Passport, reads sheet music, works well with kids.

Education / Internships

The University of the Arts - Philadelphia, PA

BFA in Theater Design + Technology, Expected May 2023

The Wilma Theater - Philadelphia, PA

Production Intern (Props and Management), Spring 2023

Creative Edge Center for the Arts - North Wales, PA

Costume Department Intern, Fall 2021

Production Staff, Since April 2018

References

Nick Embree
Design-Tech Professor
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Peter Kelsey
Co-Owner/Production Manager
Creative Edge Center for the Arts
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