

# Allison Neiheiser

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## **Design Experience:**

### **Costumes:**

2022- Assistant Costume Designer, Senior Festival 2 (*Cerebral* and *A psychic investigation...*), assistant to Christine DiJoseph and Asaki Kuruma, University of the Arts

2021- Assistant Costume Designer, Equinox New Play Festival (*BERZERK!*, *Bodies and Bones*, *Look Up, Canyon*, and *Pump to Pump*), assistant to Amanda Corano, University of the Arts

2020- Assistant Costume Designer and Coordinator, *Shrek: The Musical*, assistant to Carol Maggioncalda, Clearview Regional HS

### **Set/Scenic:**

2022- Assistant Set Designer, *Sometimes The Rain, Sometimes The Sea*, assistant to Nick Embree, University of the Arts

2021- Assistant Scenic Designer, *I Want a Country*, assistant to Lindsay Silver, University of the Arts

### **Props:**

2021- Assistant Props, Senior Festival 2 (*Hot Spot* and *Getting By With a Little Help From My Friends*), assistant to Phoenix Leigh, University of the Arts

2019- Props Manager, *Cinderella: The Tale of the Glass Slipper*, directed by Paul Sommers, Clearview Regional HS

### **Lighting:**

2022- Lighting Programmer, Senior Festival 1 (*All at Once* and *Rhapsody of Life's Progress*), lighting designer Kay Currier Graves, University of the Arts

### **Directing Experience:**

2020 - Student Assistant Director, *Shrek: The Musical*, assistant to director Paul Sommers, Clearview Regional HS

### **Education:**

Currently attending The University of the Arts - majoring in Theater Design and Technology - expected graduation year 2024

### **Related Skills:**

- Scenic painting experience - wood, marble, stone, brick, etc.
- Stage combat experience - unarmed body, single sword
- Basic American Sign Language