

Sophie Smyczek

she/her

Electrician & Stage Manager

Philadelphia, PA

sophie.smyczek1@gmail.com | 262.751.1876

THEATRICAL PRODUCTION EXPERIENCE

Master Electrician

<i>Polyphone Festival 2022</i>	LD Natalie Robin	University of the Arts – Arts Bank	Apr. 2022
<i>Equinox Festival 2022</i>	LD Manny Garcia-Castro	University of the Arts – Caplan	Feb. 2022
<i>Mabeline, You Really are a Heel</i>	APM Tait Melody Adams	Bearded Ladies – Ruba Club	Dec. 2021
<i>DPP Fall Festival 2</i>	LD Calvin Anderson	University of the Arts – Caplan	Nov. 2021
<i>Equinox Festival 2020</i>	LD Kay Currier-Graves	University of the Arts – Caplan	Feb. 2020

Electrician

University of the Arts	ME Troy Martin-O’Shia	All Spaces	Sep. 2019 - Pres.
------------------------	-----------------------	------------	-------------------

Lighting Design

<i>Men on Boats</i>	Dir. Brett Robinson	University of the Arts – Virtual	Apr. 2021
---------------------	---------------------	----------------------------------	-----------

Programming

<i>Working the Musical</i>	LD Colin Sass	University of the Arts – Caplan	Dec. 2019
----------------------------	---------------	---------------------------------	-----------

Board Operator

<i>The Great Leap</i>	SM Tom Helmer	InterAct – Proscenium	Jun. 2019
<i>Burial at Thebes</i>	Dir. Laura Patillo	SJU – Bluett Theatre	Mar. 2019

Stage Management

<i>We’re Gonna Die</i>	Dir. Emily Betts	University of the Arts – Caplan	Oct. 2021
<i>Coming Together as the World Falls Apart</i>	Dir. Max Mount	Forest Bluff School	Jun. 2021
<i>Will: A Coverup</i>	Dir. Becky Wright	University of the Arts – Virtual	Mar. 2021
<i>BERZERK!</i>	Dir. Bren Leone	University of the Arts – Virtual	Feb. 2021
<i>Map of Myself w/ Sara Abou Rashed</i>	PM Jess DeStefano	InterAct – Bluver	Feb. 2020

Assistant Stage Management

<i>The Myths and Hymns Project</i>	Dir. Billy Bustamante	University of the Arts – Virtual	Dec. 2020
<i>Summer of ’69 ... Bad Revolution</i>	Dir. Monti Cerabino	University of the Arts – Caplan	Feb. 2020

Producer

<i>Equinox Festival 2022</i>	co-producer Allison Freels	University of the Arts – Caplan	Feb. 2022
------------------------------	----------------------------	---------------------------------	-----------

EDUCATION/ TRAINING

BFA in Theatre Design and Technology, University of the Arts, exp. grad. May 2022

Resident Assistant (RA), Student Governance Board, National Society of Collegiate Scholars

Dean’s List: Fall 2019, Fall 2020, Spring 2021, Fall 2021

Worked towards a BS in Chemistry, Saint Joseph’s University, transferred 2019

Dean’s List: Fall 2017, Spring 2018, Fall 2018, Spring 2019

SPECIAL SKILLS

- **Technical Theatre:** Proficient with hand tools/ power tools/ shop machinery, Programming ETC Eos Family, Prepping/Installing/Troubleshooting lighting instruments and basic wiring, Proficient at hand drafting theatrical paperwork, Can read music, Basic stage combat and theatrical intimacy training
- **Applications:** Vectorworks, Lightwright, Photoshop, Lightroom, Proficient with Microsoft Office & Google Suite
- **Languages:** Spanish- Intermediate, American Sign Language- Basic Signing
- **Other:** Valid Driver’s License and US Passport, 7 years customer service experience, Can play guitar