

SARAH COURT

SET DESIGNER | SCENIC PAINTER

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SET DESIGNER	Director		
<i>Getting By</i>	Andrew Miquelli	University of the Arts	2021
<i>Hot Spot</i>	Erin Russo	University of the Arts	2021
<i>Equinox New Play Festival *</i>	<i>Various</i>	University of the Arts	2021
<i>Ride the Cyclone *</i>	Elana Mariani	University of the Arts	2020

ASSISTANT SET DESIGNER	Set Designer	Director	
<i>Revolt, She Said, Revolt Again</i>	Angela Toich	Allison Heishman	University of the Arts 2020
<i>Equinox New Play Festival</i>	Rachael Gran	<i>Various</i>	University of the Arts 2019

SCENIC CHARGE	Set Designer	Director	
<i>Four Stories</i>	<i>Various</i>	Jessica Green	Broadway Bootcamp 2021
<i>Equinox New Play Festival</i>	Lindsey Silver	<i>Various</i>	University of the Arts 2020
<i>Wild Party</i>	Chis Haig	Nell Bang-Jensen	University of the Arts 2019
<i>Shrek the Musical</i>	Joe Hupcey	Bonnie Zwigard	Jerry Gibson Children's Theater 2019
<i>Puffin Island</i>	Lindsey Silver	Allison Mudd	University of the Arts 2019
<i>Roar!</i>	Roy Pancirov	Jessica Green	Broadway Bootcamp 2019
<i>Roger & Hammerstein's Cinderella</i>	Joe Hupcey	Allison La Pera	Jerry Gibson Children's Theater 2018
<i>Hollywood Hope</i>	<i>Various</i>	Jessica Green	Broadway Bootcamp 2018
<i>To Kill a Mockingbird</i>	K. Cameron	Joanne Scanlon	Summit Community Playhouse 2018

SCENIC PAINTING ASSISTANT	Scenic Charge		
<i>Hamlet</i>	Rachael Gran	University of the Arts	2019
<i>Boeing Boeing</i>	Roy Pancirov	Summit Community Playhouse	2018
<i>Accomplice</i>	Lewis Perlmutter	Bickford Theater	2018
<i>Barefoot in the Park</i>	Carol Saso	Chatham Community Playhouse	2017
<i>Christmas Cards</i>	Carol Saso	Chatham Community Playhouse	2017
<i>Bridges of Madison County</i>	Roy Pancirov	Summit Community Playhouse	2017

PRODUCTION EXPERIENCE	Director		
Stage Manager:			
<i>Boeing Boeing</i>	Jeanne Johnston	Summit Community Playhouse	2018
Assistant Stage Manager:			
<i>Grease</i>	James Mosser	Chatham Community Playhouse	2018
Props Master:			
<i>Rocky Horror Picture Show</i>	Kaitlyn Currier-Graves	University of the Arts	2019
<i>Brown Girls Squared</i>	Emilia Amador, Cianon Jones	University of the Arts	2019

OVERHIRE SCENIC WORK	Director/Production Manager		
Chatham Community Playhouse	Joe DeVico		2022
Play on Players	Ryke Lewis		2021

EDUCATION		
The University of the Arts, BFA in Theater Design & Technology		Expected Graduation May 2022
Production Assistant (Scenic Painting)		2018-2020

WORK EXPERIENCE		
Tract	Content Creator	2021-Present
Keystone Sign & Co.	Intern	2022-Present

SKILLS

Fine Arts: Pencil & Ink Drawing; Acrylic, Oil, Gouache, Watercolor & Digital Painting; Graphic Design; Illustration in Traditional & Digital Medium, Environment/Background Design; Sign Painting & Hand Lettering

Production: Hand Drafting, Model Making, Basic Construction; Scenic Painting, Backdrop Design & Painting; After Effects & Premiere Pro; Vectorworks; Sketchup; Proficiency in Microsoft Office, Google Suite, Adobe Photoshop, & Adobe Illustrator

* indicates virtual show