

Kat Wheary

THEY/THEM

717-682-8390
kat.wheary@gmail.com

PROPS MASTER

<i>Eureka Day</i>	Janie E. Howland	InterAct - Proscenium at The Drake	2019
<i>Machinal</i>	Nick Embree	University of the Arts - Caplan Studio Theatre	2019
<i>Mother Courage</i>	Nick Embree	University of the Arts - Caplan Studio Theatre	2019
<i>The Illustrated Woman</i>	Nick Embree	University of the Arts - Caplan Studio Theatre	2019
<i>Heartland</i>	Dirk Durossette	InterAct - Proscenium at The Drake	2019
<i>Rhinoceros</i>	Chris Haig	University of the Arts - Arts Bank Theatre	2019
<i>The Trojan Women</i>	Dalton Whiting	University of the Arts - Arts Bank Theatre	2018
<i>Year of The Rooster</i>	Michael Kowalski	Homeseries - Gershman Black Box	2018
<i>Ice Cream</i>	Michael Lambui	University of the Arts - Gershman Black Box	2018
<i>The Maids</i>	Michael Lambui	University of the Arts - Gershman Black Box	2018
<i>The Hunchback of Notre Dame</i>	Dalton Whiting	University of the Arts - Caplan Studio Theatre	2017
<i>A Little More Spring</i>	Tae Lee	University of the Arts - Caplan Studio Theatre	2017

ASSISTANT/INTERN

<i>Camelot (Props Intern/Assistant)</i>	Alice Baldwin	Charlottesville Opera - Charlottesville Opera	2019
<i>Gem of the Ocean (Props Intern)</i>	Chris Haig	Arden Theatre Co - F. Otto Haas	2019
<i>Treasure Island (Props Intern)</i>	Chris Haig	Arden Theatre Co - F. Otto Haas	2019

PRODUCTION DESIGN

<i>Empanada Loca</i>	Michael MacGowan	Philly Fringe 2019 - Scenic, Props, Lighting	2019
<i>Snitch</i>	Zach Shaub	Senior Thesis Film - Scenic, Props	2017

SKILLS

TECHNICAL THEATER:

- Construction: woodworking, furniture building, scenic units, painting, staining, hand tools, power tools, shop machinery
- Lighting: Theatrical electrician, programming ETC Express, ETC Element, ETC Ion, ETC Ion XE, Vectorworks, Lightwright,
- Electrics: analyze and prep plots, installing and troubleshooting lighting instruments, wiring

OTHER:

- Microsoft Office, Google Suite, Adobe Suite, film and digital photography, production management, retail skills, customer assistance, fluent in French, secretarial and office skills, food safety, Class 'D' PA Driver's license,

TRAINING AND EDUCATION

BFA in Theater Design and Technology	University of the Arts	Expected May 2020
Props Internship	Arden Theatre Company	Jan-May 2019
Props Internship	Charlottesville Opera	June-July 2019

REFERENCES

Chris Haig
Props Master
Arden Theatre Company
chaig@ardentheatre.org
215-922-8900 x136

Troy Martin O'Shia
Master Electrician
Ira Brind School of Theater Arts
tmartinoshia@uarts.edu
215-717-6733

Lindsay Cram
Associate Producer
Ira Brind School of Theater Arts
lkrieg@uarts.edu
215-717-6478