

Colin J Sass

Lighting & Video Design

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Lighting Design

<i>The New World Order / Revolt. She Said. Revolt Again. / Burn</i>	Josh Thorps /Allison Heishman / Tamanya M.M Garza	Arts Bank Theater, University of the Arts	2020
<i>Working</i>	Katie Donovan	Caplan Studio Theater, UArts	2019
<i>A New Brain</i>	Joshua Farner	Caplan Studio Theater, UArts	2019
<i>Participation Not Included</i>	Zach Heckler	Caplan Studio Theater, UArts	2019
<i>The Rose Garden</i>	Monti Cerabino	Gershman Black Box, UArts	2019
<i>Since They Left: A Pied Piper Musical</i>	Nick Hatcher	P&P Skinner Studio, Philadelphia Fringe Festival	2019
<i>Red and Black</i>	Nick Hatcher	Caplan Studio Theater, UArts Democrats	2019
<i>Fish Funerals</i>	Bailey Roper	Caplan Studio Theater, UArts	2019
<i>Psycho Beach Party</i>	Emily Abrams	Caplan Studio Theater, UArts	2019
<i>Summer</i>	Liberty Laferrière	Caplan Studio Theater, UArts	2019
<i>O(rest)eia</i>	Em Wanamaker	Caplan Studio Theater, UArts	2018
<i>Just Another Normal Conversation</i>	Kim Redman	Caplan Studio Theater, UArts	2018
<i>Why Am I Used To This</i>	Tamara Wheaten	Caplan Studio Theater, UArts	2018
<i>Spiel Uhr</i>	Manfred Fischbeck	Group Motion, Meetinghouse Theater	2018 - 19

Video Design

<i>The Last Match</i>	M. Craig Getting	Lantern Theater Company	2019
<i>She Kills Monsters</i>	Alison Ormsby	Cedarbrook Middle School	2019
<i>Neighborhood 3: Requisition of Doom</i>	Michael Kasper	Caplan Studio Theater, UArts	2018
<i>It's A Match?</i>	Sarah Scafidi	Caplan Studio Theater, UArts	2018
<i>Year of the Rooster</i>	Christian Flynn	Gershman Black Box, UArts	2018

Assistant Design

<i>Bring the Beat Back</i>	LD. Robin Stamey	Arts Bank Theater, UArts	2019
<i>The Little Mermaid</i>	VD. Christopher Ash	Perelman Theater, ShowStoppers Summer Camp	2018
<i>At the River's Edge</i>	VD. Christopher Ash	Skirball Center for the Performing Arts, National Dance Institute	2018
<i>Sonnets For An Old Century</i>	LD. Abby Schlackman	Arts Bank Theater, UArts	2018
<i>American Idiot</i>	LD. Ryan J Stofa	Arts Bank Theater, UArts	2017
<i>A Little More Spring</i>	VD. Larry Barnes	Caplan Studio Theater, UArts	2017

Technical Theater

Projection Engineer, <i>Passing Strange</i>	VD. Tal Yarden & Christopher Ash	The Wilma Theater	2018
Electrician	PM. Courtney Riggat	Arden Theatre Company	2019 - 20
Electrician	PM. Jess DeStefano	InterAct Theatre Company	2020

Skills

Vectorworks, Lightwright 6, ETC Express/Element/Ion Programming, Qlab Video & Audio, Isadora, Adobe Photoshop, Adobe After Effects, Production Electrics, Projection Engineering, New Jersey Driver's License

Education

University of the Arts, Ira Brind School of Theater Arts, BFA Theater Design and Technology, 2020

References

Christopher Ash
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Clayton Tejada
General Manager,
Arden Theatre Company
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Manfred Fischbeck
Director, Group Motion
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