

Allison Britt

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SOUND DESIGN

<i>Sea Monkey</i>	Daniel Jones	Gershman Blackbox	2019
<i>Brown Girls Squared</i>	Emily Amador	Gershman Blackbox	2019
Equinox New Play Festival 2019:			
<i>Antihistamine</i>	Josh Farner	University of the Arts	2019
<i>Boxed: The Black Show</i>	Azariah Baker	University of the Arts	2019
<i>Make Em' Cry Uncle</i>	Kelly Flemming	University of the Arts	2019
<i>Summer</i>	Liberty Laferrière	University of the Arts	2019

ASSISTANT SOUND DESIGN

Assistant to Damien Figueras:

<i>Look We Are Breathing</i>	Allison Mudd	University of the Arts	2019
<i>New Brain</i>	Josh Farner	University of the Arts	2019

Assistant to Larry Fowler

<i>Working</i>	Katie Donovan	University of the Arts	2019
<i>Revolt She Said Revolt Again</i>	Allison Heisman	University of the Arts	2020
<i>A New World Order</i>	Josh Thorpe	University of the Arts	2020

SET DESIGN AND TECHNICAL DIRECTION

With Erin Touey:

<i>The Hunchback of Notre Dame</i>	Kristen Whitman	Abington Senior High School	2018
<i>Much Todo About Nothing</i>	Kristen Whitman	Abington Senior High School	2018

PROPS MASTER

<i>500 Years of Silliness</i>	Chester Pollard	Gershman Blackbox	2019
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A1/ Audio Engineer

Equinox New Play Festival 2020:

<i>Summer of 69'</i>	Monti Cerabino	University of the Arts	2020
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